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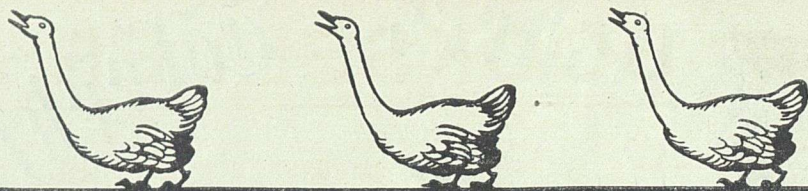
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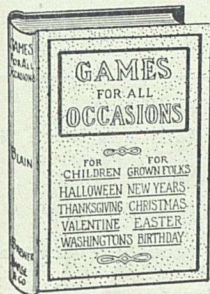
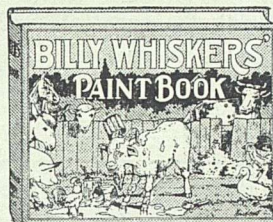
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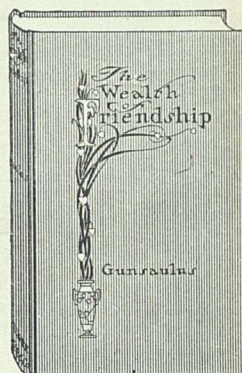
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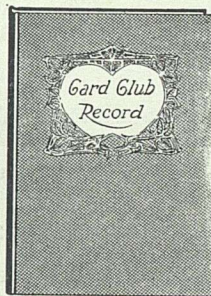
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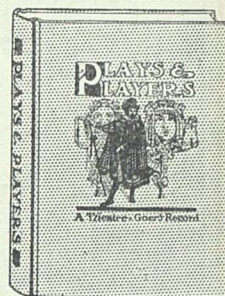
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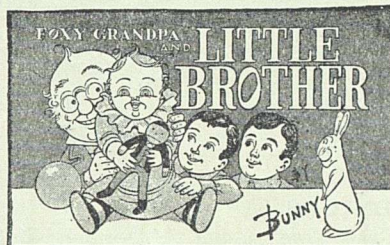
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NOTES IN SEASON.

IN our advertisement in this issue calling attention of publishers to the importance of having their fall books represented in the advertising pages of the Fall Announcement, we ask for "copy" by September 6. It is advisable, however, that "copy" should be forwarded at once, thus insuring proofs in time for correction and satisfactory "display."

G. P. PUTNAM'S SONS have been obliged to defer the publishing of Myrtle Reed's "Old Rose and Silver" from September 9 to the 15th of the month, owing to the large advance orders, which have exceeded the most hopeful anticipations. A large public is eagerly waiting until one and all can be supplied at once.

H. M. CALDWELL COMPANY, whose books always take at first sight, have put entirely new cover designs this year upon their many well-known series and have added new titles to almost every one. In these new dresses the ever-popular *Six to Sixteen Series*, *Nursery Series*, *Lang's Fairy Library*, *Editha's Series*, etc., are certainly out for new conquests during the holidays.

LITTLE, BROWN & Co. will bring out during September "The Castle by the Sea," by H. B. Marriott, author of "Hurricane Island." This book is a delightful narrative of the romance and adventure which befell the dwellers in an old castle on the English coast. In England, where it is published by Methuen & Company, "The Castle by the Sea" is at present ranking among the six best sellers.

CHARLES SCRIBNER'S SONS will have ready September 15 E. W. Hornung's new novel, "Mr. Justice Raffles," telling the thrilling story of the development and the consequences of the most exciting of all the adventures of the inimitable cracksmen and of Bunny. Dan Levy, a keen and wily money-lender, tries every means to get Raffles in his power, Raffles struggles against him, how he saves a young and famous cricketer from disgrace, what happens to the heroine and to Levy make a wonderfully stirring story of the good old adventure style. There will also be a new collection of short stories by W. W. Jacobs, called "Sea Breezes," and another by F. Hopkinson Smith, called "Forty Minutes Late."

THE MACMILLAN Co. will publish September 8 "The New New York," the book in which Professor John Van Dyke and Joseph Pennell have set themselves to describe the ever-changing city. Mr. Pennell's pictures of New York have long been regarded by connoisseurs as among the best of his works, and in "The New New York" there are no less than one hundred and twenty-four of his illustrations. Of these 26 are in color, the others full-page drawings in black and white. The text of the book is remarkable not only for a keen analysis and vivid description of the city as it is to-day, but for a vision of a not so remote future when New York shall have come into its own. As Professor Van Dyke sees it, New York is destined to be like no other city on the globe. With amazing rapidity it is being rebuilt on a scale so colossal that few of us have grasped any of its significance. Fascinating though the vision is, it has not blinded Professor Van Dyke to the present. He knows the city as few men do, and in addition he knows how to tell of his knowledge. With Mr. Pennell's aid he has achieved a remarkable feat of description and analysis.

WEEKLY RECORD OF NEW PUBLICATIONS.

The prices of *net* books issued by publishers who protect the prices of their new publications are preceded in this list by the double asterisk **, and the word *net* follows the price. Works of fiction (not *net*) of which a minimum price is protected by their publishers, are preceded by a dagger †. The prices of *net* books not protected are preceded by a single asterisk *, and the word *net* follows the price. 

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.*, in place of price, indicates that the publisher makes no price, either *net* or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., *tr.*, designate square, oblong, narrow books of these heights.

Acorn ser. 29 v. N. Y., Dodge Publishing Co., 1909. 16°, ea., cl., 50 c.

American School of Correspondence, Chicago. Cyclopedia of heating, plumbing and sanitation; a complete reference work; prepared by a corps of sanitary experts, consulting engineers, and specialists of the highest professional standing; il. with over 1000 engravings. 4 v. Chic., American School of Correspondence, 1909. il. pl. tabs., diagrs., 8°, cl., \$12.

"Authorities consulted" at beginning of each volume. Contents: v. 1. Plumbing; Sewers; Drains; v. 2. Heating; Ventilating; Steam fitting; v. 3. Bacteriology; Hydraulics; Water supply; v. 4. Drawing; Sheet metal; Index.

Andersen, Hans Christian. Hans Andersen's fairy tales. N. Y., Dodge Publishing Co., 1909. 380 p. il. 8°, cl., *\$1.50 net.

Basel, Edmund. Songs and ballads; Walter and Lilian. Farmingdale, L. I., Nazareth Trade School Printing Dept., [1909.] 53 p. S. pap. (Add. pubs. for price.)

Beynon, R.: Drapery and drapers' accounts. N. Y., Isaac Pitman & Sons, [1909.] 5+274 p. tabs., D. (Pitman's traders' handbooks.) cl., \$1.

Author has had over forty years' experience in the drapery or dry-goods trade. There is a simple system of accounts in which a course of three months' actual trading is given and the accounts kept as the author has kept them in his own business. Very practical for those obliged to keep their own books.

Bible. Old Testament. Book of Job; introd. by G. K. Chesterton. N. Y., Dodge Publishing Co., 1909. 95 p. il. 16°, ooze, *\$2 net.

Blanchard, R. de, *comp. and ed.* One thousand common French words. N. Y., Thomas Y. Crowell & Co., [1909.] 32 p. S. (Crowell's modern language ser.) cl., *25 c. net.

Bull, Clark E. Philosophy of life, mortal and immortal; with a rich collection of communications from the spirit side of life pertaining to philosophy; subjects of antiquity and religious thought; written automatically and under inspiration through the hand of Clark E. Bull. Denver, Colo., Clark E. Bull, [1551 W. Bayaud St., 1909.] 192 p. D. cl., \$1.60.

These thoughts on life came to the author from Aristotle, Socrates, Columbus, Washington, Lincoln, Henry Ward Beecher, Garfield, McKinley, and many other immortals who achieved important results from their lives.

Bush, Harold M. The diary of an enlisted man. Columbus, O., Edward T. Miller,

1908, [1909.] 211 p. D. cl., 50 c.; pap., 25 c.

First published in *The National Guard Magazine*. It aims to instruct both officers and enlisted men of our organized militia and volunteers in an entertaining but indirect manner. Our national guardsmen have to earn their living and have but little time to devote to the theories, customs and practices of military work.

Camp, Walter Chauncey, *ed.* Spalding's official foot ball guide for 1909. N. Y., American Sports Publishing Co., 1909. 299 p. il. S. pap., 10 c.

Canfield, W.: Walker. Along the way. N. Y., R. F. Fenno & Co., [1909.] c. 329 p. pls. D. cl., \$1.50.

An American returns to his native land after being absent twelve years in Russia and Turkey installing new machinery and doing expert engineering of all kinds. He finds the railroads are now run by the government and the story hinges on the very detrimental changes this fact makes in the efficacy of railroad management.

Carlyle, T.: The French Revolution: a history. Phil., John C. Winston Co., [1909.] 3 v., 488; 501; 587 p. pls. pors. S. (Winston's ideal classics.) leath., ea., \$1.25, boxed.

Carmel, J.: Prosper. Nature's message. N. Y., Dodge Publishing Co., 1909. il. f°, \$1.

Clark, H.: Spencer, *comp. and ed.* A record of the lands and past descendants of Henry and Anne Clark, who settled on the head-branches of Whippany River, Roxiticus, Old Hunterdon County, New Jersey, in the year 1728. Paterson, N. J., [Henry Spencer Clark, 100 North 4th St.,] 1909. 16 p. por. O. pap., 50 c.

Collins, Archie F.: Manual of wireless telegraphy and telephony. 2d ed., enl. N. Y., John Wiley & Sons, 1909. c. 12+250 p. figs. 12°, cl., **\$1.50 net.

Couch, Arth. T.: Quiller-, ["Q." *pseud.*] True Tilda. N. Y., Scribner, 1909. c. 401 p. D. cl., \$1.50.

True Tilda has been kicked by a circus horse. When she recovers she goes to an orphan asylum to rescue a boy of whom she has heard in the hospital. The children steal out of the home and meet with all kinds of adventures with actors, bargemen, poets, parsons and maiden ladies, and finally bring up on a desert island off the English coast. The book is full of the unexpected, with touches of humor and pathos.

Crockett, S.: Rutherford. The men of the mountain. N. Y., Harper, 1909. c. '08. 316 p. pls. D. cl., †\$1.50.

A tale of the Franco-Prussian war in the "year terrible"—that is in 1871. The German army's presence in Switzerland brings about the events of

the plot, and gives a fascinating picture of Swiss family life, even in the stirring scenes of war. The hero is a young Swiss minister, French-naturalized, of the Geneva church, who deprecates war and trusts himself among his enemies unarmed.

Dewar, Douglas, and Finn, Frank. The making of species. N. Y., John Lane Co., (The Bodley Head,) 1909. 19+400 p. pls. O. cl., *\$2.50 net.

Many of the followers of Darwin have carried the theory of natural selection too far—they have made of it a creed and have gone even farther than Darwin would wish. The aim of this book is to show in language so clear that it may be understood by the layman, as well as the trained biologist, that natural selection is not the sole cause of organic evolution. Natural selection fails to account for protective mimicry or the phenomena of sexual dimorphism. Familiar animals are cited, wherever possible, to support the authors' statements.

Edwards, R. H.; ed. Poverty. Madison, Wis., Richard Henry Edwards, 1909. 31 p. D. (Studies in American social conditions.) pap., 10 c.

It cannot be demonstrated that poverty spreads and intensifies in America as wealth increases and concentrates, but there are indications which point to that conclusion. The pamphlet explains some of the complex, far-reaching and hidden causes of poverty in this rich country, and gives a bibliography of literature from which to study conditions and proposed solutions (13 p.).

Eliot, George, [pseud. for Mrs. J. W. Cross.] Romola. In 2 v. Phil., John C. Winston Co., [1909.] 474; 478 p. pls. S. (Winston's ideal classics.) flex. leath., ea., \$1.25.

Fisher, Emma. Dornröschen; ein märchen-spiel in vier scenen. N. Y., Thomas Y. Crowell & Co., [1909.] 31 p. S. (Crowell's modern language ser.) cl., *25 c. net.

Fox-Davies, Arthur C. A complete guide to heraldry. N. Y., Dodge Publishing Co., 1909. 635 p. pls. in col. 8°, cl., *\$4 net.

Freytag, Gustav. Debit and credit; tr. by L. C. Cummings; with a preface by Chevalier Christian C. J. Bunsen. N. Y., William Abbatt, 1909. 24+25-564 p. D. cl., *\$1.50 net.

Fricero, Kate F. Our visit to France; told and pictured by Kate F. Fricero. N. Y., Dodge Publishing Co., 1909. 100 p. il. f°, cl., \$1.

Gask, Lillian. The wonders of the zoo. N. Y., Dodge Publishing Co., 1909. 238 p. il. 12°, cl., \$1.25.

Green, Evelyn Everett. The City of the Golden Gates. N. Y., Dodge Publishing Co., 1909. 311 p. il. 12°, \$1.25.
A romance of the San Francisco earthquake.

Hall, E. Hagaman. Hudson and Fulton: a brief history of Henry Hudson and Robert Fulton; with suggestions designed to aid the holding of general commemorative exercises and children's festivals during the Hudson-Fulton celebration in 1909. 3d ed. N. Y., Hudson-Fulton Celebration Commission, [Tribune Bldg.,] 1909. c. 74 p. pls. O. pap. (Add. pubs. for price.)

Hamilton, Cicely. Marriage as a trade. N. Y., Moffat, Yard & Co., 1909. c. 7+257 p. D. cl., **\$1.25 net.

The author of "Diana of Dobson's" is not "of those who are entirely satisfied with woman as she is; on the contrary, I consider that we are greatly

in need of improvement, mental, physical, moral. . . I desire to see an alteration in the conditions of our staple industry for women (marriage)." She does not attack the institution of marriage; she only shows the grave disadvantages attaching to marriage as it exists to-day, which are largely unnecessary and avoidable, and are not favorable to the mental, physical and moral development of women. The writer rather misjudges men.

Hardening and tempering. N. Y., Industrial Press, 1909. c. 47 p. il. diagrs., 8°, (Machinery's reference ser.) pap., 25 c.

Contents: Modern steel hardening plants; Pack-hardening gages, by E. R. Markham; Forging, hardening and annealing high-speed steel, by W. J. Todd; Local hardening and tempering, by W. A. Painter; Case-hardening and case-hardening furnaces, by J. F. Sallows; Electric hardening furnaces; Miscellaneous hardening methods and suggestions.

Harry, Jos. E. Studies in Euripides; Hippolytus. Cin., University of Cincinnati Press, [1909.] 71 p. O. (University of Cincinnati studies.) pap. (Add. University for price.)
Author is professor of Greek in the University of Cincinnati.

Hastings, Milo Milton. The dollar hen. N. Y., Arcadia Press, 1909. 215 p. il. diagrs., 12°, \$1.

Hein, Gustav. Exercises in French conversation and composition; with notes and vocabulary. N. Y., Thomas Y. Crowell & Co., [1909.] 120 p. D. (Crowell's modern language ser.) cl., *40 c. net.

Intended for junior classes. Provides the means of acquiring the power of reading and writing French in a simple, practical manner. Sixty anecdotes and little French pieces are given; then the teacher questions about them, without dwelling upon the technical grammar. The great aim is to interest, to make the children follow and imitate the teacher learning grammar unconsciously from good example.

Hoffman, Otto Sichel, ed. Optimistic voices; little messages of cheer and hope; introd. by Horace Fletcher. New ed., rev. and enl. Battle Creek, Mich., O. S. Hoffman, [1909.] c. '08. 72 p. D. pap., *35 c. net.

Hoover, Bessie R. Pa Flickinger's folks. N. Y., Harper, 1909. c. 274 p. il. pls. D. cl., †\$1.

A girl's first book. Sketches of some of these delightful everyday "folk" have already appeared in *Harper's Magazine*, *Everybody's* and *The Ladies' World*, but they are now gathered into one volume and make a continuous story. The "folks" live on the outskirts of Chicago on the shores of Lake Michigan. They got lots of fun out of life and turned even their little troubles into delicate humor and good nature.

Houghton, C. Edwin. The elements of mechanics of materials: a text for students in engineering courses. N. Y., D. Van Nostrand Co., 1909. c. 8+186 p. il. diagrs., 8°, cl., **\$2 net. (Corr. price.)

Hugo, Victor. Novels. In 8 v. v. 1, 2, 3, *Les misérables*; v. 4, *Notre Dame*; v. 5, *Toilers of the sea*; v. 6, *The man who laughs*; v. 7, *Ninety-three*; v. 8, *Hans of Iceland*, and *The last day of a condemned*. N. Y., Thomas Nelson & Sons, 1909. tronts. 16°, (Nelson's new century lib.) ea., limp leath., \$1.25 (*Les misérables* not sold in single volumes); per set, \$10, boxed.

Hume, Fergus W. The disappearing eye. N. Y., George W. Dillingham Co., [1909.] c. 312 p. D. cl., †\$1.25.

A detective story. A village shopkeeper, a woman, is found stabbed with a hat pin. Her left eye,

a glass one, has been removed. On the back of this eye is information of the hiding place of a £50,000 legacy left to a beautiful girl. This girl and many others are suspected of the foul deed before the clever author of "The mystery of a Hansom cab" explains the conflicting evidence and its solution.

Humphreys, Arthur L. Salt and sincerity. N. Y., Dodge Publishing Co., 1909. 183 p. 12°, cl., \$1.

International Bureau of American Republics. Washington, D. C. Cuba; general descriptive data prepared in June, 1909. Wash., D. C., [International Bureau of American Republics,] 1909. 16 p. il. 8°. (Add. pubs. for price.)

International Bureau of American Republics. Washington, D. C. Panama; general descriptive data prepared in June, 1909. Wash., D. C., [International Bureau of American Republics,] 1909. 15 p. il. 8°. (Add. pubs. for price.)

Janvier, T. Allibone. Henry Hudson: a brief statement of his aim and his achievements, to which is added a newly-discovered partial record now first published of the trial of the mutineers by whom he and others were abandoned to their death. N. Y., Harper, 1909. c. 13+148 p. il. pl. D. cl., **75 c. net.

The author, so well known as the fascinating historian of old New York, finds a fitting subject in this study of the details culled from history of the many trials which best this persevering explorer when he had safely reached New York Harbor

Jennings, Janet. Abraham Lincoln, the greatest American. [Monroe, Wis., Janet Jennings, McKinley Pl., 1909.] c. 171 p. pls. 16°, cl., 50 c.

Jerrold, Walter Copeland, ["Walter Copeland," *pseud.*] Mother Goose's nursery rhymes. N. Y., Dodge Publishing Co., 1909. 385 p. il. in col. 8°, cl., *\$1.50 net.

Jersey City, N. J., Free Public Library. From canoe to tunnel: a sketch of the history of transportation between Jersey City and New York, 1661-1909; a souvenir of Tunnel Day, July 19, 1909. Jersey City, N. J., Free Public Library, 1909. 15 p. O. pap., gratis.

The data regarding the present Hudson tunnels were supplied by Mr. McAdeo himself, and are, therefore, official; and the more recent facts regarding the ferries were revised by the officials of the Pennsylvania Railroad. The pamphlet is, therefore, of permanent historic value and not a mere temporary souvenir. There are two illustrations depicting the growth of the ferries. One of these is a picture of Fulton's first ferry boat; another a view of the Jersey City water front in 1857; reproduced from a rare old print in the possession of the library.

Jones, T. S., jr. Ave atque vale. [Poems.] Clinton, N. Y., George William Browning, [1909.] no paging, T. pap., 25 c.

Jones, T. S., jr. Sonnets. Clinton, N. Y., George William Browning, 1909. no paging T. pap., 25 c.

Kirkman, Marshall Monroe. Science of railways; rev. and enl. ed., 1909. [v. 8.] Engineers' and firemen's handbook. Chic., [Copley Phillips Co., 1412 Tribune Bldg., successors to World Railway Publishing

Co.,] 1909. 550 p. il. tabs., diagrs., 12°, per set, \$36. (Sold in sets only.)

Klugh, Maria C. Tales from the Far North. Chic., A. Flanagan Co., [1909.] 200 p. il. D. cl., 60 c.

Fifty-four stories and legends of the Scandinavian countries, many of them those on which Wagner has based his great operas.

McComb, S., D.D. The making of the English Bible; with an introductory essay on the influence of the English Bible on English literature. N. Y., Moffat, Yard & Co., 1909. c. 187 p. D. cl., **\$1 net.

The author, one of the founders and director of the Emmanuel Movement in Boston, and author, with Elwood Worcester and Isador Coriat, of "Religion and medicine," "The power of self-suggestion," etc., tells about "The making of the English Bible." The volume gives the history of the influences that have gone to the making of the Bible in the English language. Dr. McComb especially emphasizes the work of reformers, linguists and theologians through whom we have the Bible in its present form. The author has written authoritatively, but in everyday language, and has endeavored to make his book as entertaining to the lay reader as to the preacher and student and instructor.

McKittrick, Reuben. Accident insurance for workingmen. Madison, Wis., Wisconsin Free Library Commission, 1909. 70 p. D. (Comparative legislation bull.) pap., 25 c.

Macy, S. B. In the beginning. N. Y., Dodge Publishing Co., 1909. 302 p. il. f°, cl., *\$2 net.

Marsh, B. Clarke, and Ford, G. B. An introduction to city planning; democracy's challenge to the American city; with a chapter on the technical phases of city planning, by G. B. Ford. N. Y., [Benjamin C. Marsh, 165 Broadway, 1909.] c. 5-156 p. il. plans, 8°, cl., \$1.

Some good books on city planning (4 p.).

Moisseiff, Leon Solomon. A review of the literature of reinforced concrete; reprint of article in the *Engineering Digest* (New York); to which is added a list of current books on cement, concrete, limes and allied subjects, with descriptive notes. N. Y., Engineering News Book Department, 1909. c. 63 p. 8°, pap., 5 c.

Murphy, H. Cruse. Henry Hudson in Holland: an inquiry into the origin and objects of the voyage which led to the discovery of the Hudson River. N. Y., Tice & Lynch, 16 Beaver St., 1909. 162 p. 8°, cl., *\$2.50 net.

National Gallery (The,) [London,] ed. by Maurice W. Brockwell, Paul G. Konody and F. W. Lippmann. In 17 pts. pts. 1-9. N. Y., Dodge Publishing Co., 1909. il. in col. f°, bds., ea., *60 c. net; complete in 2 v., cl., *\$8 net.

New Schaff-Herzog encyclopedia of religious knowledge; embracing Biblical, historical, doctrinal and practical theology, and Biblical, theological and ecclesiastical biography, from the earliest times to the present day; based on the 3d ed. of the Realencyklopädie [für protestantische theologie und kirche] by Johann Jakob Herzog; ed. by Albert Hauck and now in course of publication; prepared by more than 600 scholars and specialists under the supervision of S:

Macauley Jackson, D.D., editor-in-chief, C: Colebrook Sherman and G: W: Gilmore. Complete in 12 v. v. 4. Draeseke-Goa. N. Y., Funk & Wagnalls Co., 1909. c. 15+500 p. Q. cl., \$5; per set, \$60; shp., \$84; hf. mor., \$96; full mor., \$108.

The fourth volume appears just three months after the publication of volume 3, and the publishers hope to publish the remaining eight volumes at intervals of three months. This volume is specially strong in biography and history.

Norwood, J: Wall. Instructions for the non-commissioned officer. Columbus, O., Edward T. Miller, 1909. c. 6+3-60 p. nar. S. pap. (Add. pubs. for price.)

Phillips, M. J. In our country's service. Columbus, O., Edward T. Miller, 1909. c. 10+322 p. D. cl., \$1.

A military novel of the future purporting to be written in the year 1945, which chronicles how the then United States of the world conquered the now threatened "yellow peril" and became the United States of the world. Treats of the Chinese and Japanese immigration; Canada is supposed to have been admitted into the Union; Russia to have become a Republic; England's king to have abdicated, and Japan to be stretching out for the possession of the United States.

Pitman, Sir I: Key to Pitman's shorthand writing exercises and examination tests; a series of graduated exercises on every rule in the system and adapted for use by the private student, or in public classes. 20th century ed. N. Y., Isaac Pitman & Sons, [1909.] 267 p. D. cl., \$1.25.

Porter, Gene Stratton-, [Mrs. C: Darwin Porter.] A girl of the Limberlost; il. by Wladyslaw T. Benda. N. Y., Doubleday, Page & Co., 1909. c. 13+485 p. O. cl., \$1.50.

Five years ago we heard of "Freckles," that irresistible young Irishman who left his beloved "Limberlost" swamp to Elnora Comstock. She gathered rare moths in this Southern swamp and by their sale earned herself a college education, almost unaided by her hard mother, who had never recovered from Elnora's father's sudden death. Incidentally much is taught of moths and insects, and there is a collector known as the "Bird-woman" who has a strong influence on the lovable heroine.

Porter, H: H. How to provide for Chicago's growth. [Chic., George F. Porter, 143 Dearborn St., 1909.] 4 p. O. pap. (Priv. pr.)

Writer came to Chicago fifty years ago. He has seen its growth; its destruction by fire; its untiring energy. Chicago more than New York, Pittsburgh, Cincinnati and St. Louis can make a plan for a beautiful city with cheap transportation and steady handling of the tonnage of a growing commerce. It has an entire absence of hills and valleys, of freshets and tides; the conditions are the same at all seasons. Chicago can make a wonderful city. The only question is, will its citizens do it?

Publishers' (The) trade list annual, 1909. 37th year. N. Y., Office of The Publishers' Weekly, 1909. 5675 p. Q. cl., \$2.

The great book this year includes 331 lists, 18 more than last year. A few publishers could not get ready, a fact to be regretted equally by themselves and the booksellers.

Rice, Wallace de Groot Cecil, comp. For the gaiety of nations; fun and philosophy from the American newspaper humorists. N. Y., Dodge Publishing Co., [1909.] c. 60 p. 12°, cl., *50 c. net.

Richards, Theodore W:; Wilson, J. Hunt, and Garrod-Thomas, R. N. Electrochemical investigation of liquid amalgams of thal-

lium, indium, tin, zinc, cadmium, lead, copper, and lithium by Theodore W: Richards, with the collaboration of J. Hunt Wilson and R. N. Garrod-Thomas. Wash., D. C., Carnegie Institution of Washington, 1909. 72 p. figs. Q. pap. (Add. Institution for price.)

Saleeby, Caleb Williams, M.D. Parenthood and race culture: an outline of eugenics. N. Y., Moffat, Yard & Co., 1909. c. 15+389 p. O. cl., **\$2.50 net.

The author of "Worry," "Heredity," etc., has written this book, in which he attempts to define, as a whole, the general principles of race culture or eugenics. Defining the limits of education, and recognizing the importance of heredity, he seeks to show how eugenics may be practiced even in the present state of social sentiment, and how marriage may serve with enhanced value to this end. The principles of what he calls "negative eugenics"—the discouragement of parenthood on the part of the insane, chronic inebriates, and the feeble-minded—are carefully discussed. Bibliography (2 p.).

Stevenson, Rob. L: A Stevenson calendar; ed. by Florence L. Tucker. N. Y., Thomas Y. Crowell & Co., [1909.] c. 8+120 p. por. D. (Chiswick ser.) cl., 60 c.; ooze, \$1, boxed.

As much as any writer, Stevenson has been loved for his personality. Certain of his sayings have here been gathered into a storehouse of loving memories. The volume has been compiled for his friends, who here once more hear him think aloud.

Sullivan, J. W. Socialism as an incubus on the American labor movement. N. Y., Volunteer Press Print, 38 Cooper Sq., 1909. 98 p. D. pap., 50 c.

Author claims our working classes, through the American Federation of Labor, have passed upon Socialism an adverse judgment. No unsupported statements have been admitted; authority for names, dates, places and quotations is cited or can be cited.

Tallentyre, S. G., [pseud. for Miss E. V. Hall.] The life of Mirabeau. N. Y., Moffat, Yard & Co., 1909. 7+350 p. por. O. cl., *\$3 net.

The book is said to be the result of much research, and the importance which the author attaches to the historical figure of Mirabeau is set forth in the first page of his work: "For among all men in all history there is surely no personality so dominant and so striking, so grand and so pitifully human, so greatly raised and yet so greatly fallen as Gabriel Honoré de Riquetti, Comte de Mirabeau." The volume contains a photogravure frontispiece and other portraits.

Thoreau, H: D: A Thoreau calendar; ed. by Annie Russell Marble. N. Y., Thomas Y. Crowell & Co., [1909.] c. 7+126 p. por. D. (Chiswick ser.) cl., 60 c.; ooze, \$1, boxed.

Selections from Thoreau's books containing many nuggets on Nature, economics, books, ethics, religion and many other topics on which he thought deeply and expressed himself in spiritual and poetic manner. The editor has done delicate work with a nice hand. Neatly gotten up for the holidays.

Tupman, W. F. Grocery. N. Y., Isaac Pitman & Sons, [1909.] 8+257 p. D. (Pitman's traders' handbooks.) cl., \$1.

Author is lecturer on technique to the Merchant Venturers' Technical College, Bristol, England, 1908-9. During the past four years evening classes have been conducted in various educational centres with the purpose of equipping those who desire to attain proficiency in the grocery, provision and allied trades. This little volume contains thoroughly practical information based on long experience, suitable for the novice, the apprentice and the employee.

Usher, E: Preston. The Greek gospel; an interpretation of the coming faith. Graf-

- ton, Mass., [Edward Preston Usher,] 1909. 314 p. 12°, cl., \$1.
- Ward, Mrs. Elizabeth Stuart Phelps, [Mrs. Herbert Dickinson Ward.] Jonathan and David; with il. by W. T. Smedley. N. Y., Harper, 1909. c. '04. 48 p. pls. D. cl., **50 c. net.
- A simple village story of a poor old man who is obliged to part with his dog because he cannot pay the dog-tax. The faithful dog comes back and brings with him a woman, who makes the old man's life happy.
- Wason, Rob. Alexander. Happy Hawkins; il. by Howard Giles. Bost., Small, Maynard & Co., [1909.] c. 8+352 p. D. cl., \$1.50.
- Happy Hawkins is a quick-tempered, independent, loyal, lovable, adventurous and philosophical cowboy of the plains. He tells his own story and the scene shifts from Wyoming to Texas, Nevada, California, Montana and back again. His little playmate Barbara, daughter of his employer becomes the heroine. Happy Hawkins' devotion to those he loves and his unflinching humor make his story touching and cheering.
- White, Ansley DeForest, jr. The transgressor (published anonymously) and other stories, showing the effects of liquor upon society; and its coalition of evil sequelæ, by A. DeForest White, jr.; with il. by L. A. Plogsted. Buffalo, N. Y., Interstate Prohibition Publishing Association, [477 Ellicott Sq.,] 1909. 17-112 p. il. map, pls. O. cl., 50 c.; 75 c.
- Five stories to teach prohibition. Gives map of United States showing which states have prohibition, which partly prohibition and which license.
- White, Percy. The rescuer. N. Y., George W. Dillingham Co., [1909.] 322 p. D. cl., \$1.50.
- The author of "Mr. Bailey-Martin," "The West End," etc., here makes studies à la Thackeray of scamps and snobs. He deals with the actual English world. The late Mr. Edgar Maitland believed that he had made an important discovery bearing on the difference between the inorganic and the organic—in fact, that he had found that the brain, in the process of thinking, emits rays which may be photographed. His assistant, Percy Athelstan, was deputed to carry on the work of this patient investigator, who also left behind him a widow and an eligible daughter. How Athelstan used the supposed discovery in order to live upon the widow and how Colonel Drayton circumvented his schemes is the subject of the amusing story.
- Wordsworth, W. A Wordsworth calendar; ed. by Albert E. Sims. N. Y., Thomas Y. Crowell & Co., [1909.] c. 162 p. por. D. (Chiswick ser.) cl., 60 c.; ooze, \$1, boxed.
- Wright, Harold Bell. The calling of Dan Matthews; with il. by Arthur I. Keller. Chic., Book Supply Co., 1909. c. 364 p. D. cl., \$1.50.
- Long the readers of "That printer of Udells" and "The shepherd of the hills" have waited for another story. The story of this man who was really "a minister" to his kind, begins in the Osark Mountains, but mostly its events happened in Corinth, a town of the middle class in a Middle Western state. To this town, made by a little railroad and growing apace, came Dan. He found his fate in Miss Farwell, a singer in his choir but strongly under the influence of Christian Science. Dan Matthews has much trouble with his conventional congregation, but after trials he becomes an example of true Christianity to the whole settlement.

IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

THE summary statement of the value of the imports and exports of books and other printed matter of the United States for the month ending June, 1909, and for the twelve months ending the same, compared with the corresponding periods of 1908, makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

Values of Books and other printed matter imported from other countries.

	Month ending June		12 months ending June	
	1908.	1909.	1908.	1909.
Free.....	\$201,797	\$277,414	\$3,071,173	\$2,996,501
Dutiable.....	293,259	227,550	2,965,520	2,630,123
Totals.....	495,056	504,964	6,036,693	5,626,624
<i>Imported from:</i>				
United Kingdom.....	\$206,716	\$239,266	\$3,002,062	\$2,819,302
France.....	20,771	41,609	539,501	394,620
Germany.....	101,006	162,150	1,580,257	1,671,679
Other Europe.....	54,635	37,498	650,972	440,170
British North America.....	15,446	12,537	142,752	167,262
Other Countries.....	6,482	11,904	121,149	133,591

Values of Books and other printed matter of Domestic Manufacture Exported from the United States to its non-Contiguous Territories.

<i>Countries to which Exported:</i>				
Alaska.....	\$7,996	\$8,386	\$151,437	\$173,020
Hawaii.....	10,499	15,489	110,532	113,232
Porto Rico.....	5,408	9,987	113,784	118,221
Philippine Islands.....	6,144	8,587	94,711	156,199
Tutuila.....				105
Totals.....	39,047	42,449	470,464	560,777

The United States exported to Cuba books of domestic and foreign manufacture as follows: during June, 1908, \$40,082; in 1909, \$39,830; and for the twelve months, ending June, in 1908, \$307,197, and 1909, \$325,599. To Panama, during June, 1908, \$8,871; 1909, \$9,290; and for the twelve months ending June, 1908, \$58,532; and 1909, \$54,617.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 28, 1909.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers and librarians depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

NEW COPYRIGHT LEGISLATION.

It is already evident that the Sixty-first Congress will not be untroubled from aftermath of the copyright controversy from which has resulted the Copyright Code now in force. It is understood that the lithographers will endeavor to have the manufacturing clause amended to cover their interests more fully. This will open the door, probably, not only to other interests which want "to get aboard," but to the defenders of copyright who have accepted the compromises of the present bill in good faith, but who will be fully justified in reopening their side if the question is reopened from the restrictive side.

Although the extra session was called by the President for the express purpose of considering the tariff bill, advantage was taken of the session to introduce several thousand bills for future consideration by the House. Among these is H. R. 11796, introduced by Representative Campbell, of Kansas, July 23, a bill "Suspending the patent and copyright laws of the United States when a patent or copyright or any article or product protected by patent or copyright is owned, used, or leased by any trust or monopoly in violation of any law in restraint of trade." This is a familiar scheme which has in one shape or

another come already before the public eye. It represents the extreme, indeed, the *reductio ad absurdum*, of anti-trust legislation, and perhaps its real authors do not fully realize how radical and destructive is the bill. Interpreted into other commodities, it means that the title to a piece of land, or the ownership of the historic umbrella, so often cited in copyright controversies, would be clouded in the case of the land or denied in the case of the umbrella, should they come into legal possession of a concern which was adjudged to be a trust or combination in restraint of trade. The confusion which would result as to the ownership of the land is evident; the result would be no less confusing and destructive in relation to copyrights. No one could safely buy or sell a copyright with certainty as to its value, because some lease of the copyright, for instance, might be held by a trust and the whole copyright be presently swept away. It is scarcely to be feared that the Committee on Patents would give any favor to a measure so extraordinary as this, or that Congress would pass it, or that the courts would do other than declare it unconstitutional as a violation of the right of property. It is only worth while to point out the character of the bill as an indication of how extreme a view can be taken of copyrights and patents by those in opposition to the protection of intellectual creations.

In fact, this is the whole gist of the copyright controversy in which the unfortunate Statute of Anne has for two centuries involved Great Britain and her daughter nation. In a large measure the new Copyright Code represents the true theory of intellectual property, as for instance, in giving to the assigns of the owner the original rights—a fundamental condition of the law of property. This is in line with the authority given by the Constitution to Congress to grant exclusive rights to authors and inventors. Unfortunately, though this general principle has been adopted, the new law immediately begins to make exception and limitation, as in the importation clauses. Whether Congress authorized to grant exclusive rights, has the authority to grant partial rights only, by limiting exclusive rights, is a nice constitutional question. But it is a pity that with a Copyright Code which is so great an improvement on previous copyright legislation, the Committee on Patents cannot be given a year or two vacation and that the friends and opponents of literary property should not be content to let well enough alone for a while.

WE print elsewhere in full the report made to the American Bar Association at its annual meeting this week by Arthur Steuart, Esq., chairman of its Committee on Copyright, with respect to the present copyright code, which is characterized as "A very distinct advance in the law of copyright in the United States." Mr. Steuart adds: "It is undoubtedly true that the new statute involves a large number of new questions which will require much litigation and construction by the courts to determine just what the law means, but we believe that the consistent and logical character of the statute will be found to be a very great improvement upon the condition of the law as it existed prior to this act." The report is able and judicial, and is the more important as coming from a chairman who participated most helpfully in the progress of the construction of the law. One of the most important arguments at the congressional hearings was that made by Mr. Steuart on common law rights as applied to copyright, at the fourth hearing, January 20, 1909, printed in full in the report of that hearing. Mr. Steuart spoke in support of the clause in the fourth section of the Washburn Bill, providing "that subject to the limitations and conditions of this act copyrights secured thereunder shall be entitled to all rights and remedies which are accorded to any species of property at common law." In connection with his argument Mr. Steuart presented an analysis of thirty-three specific rights of an author at common law in his unpublished work as to which the law gives full protection. Unfortunately the committee did not accept Mr. Washburn's clause, although the section as to unpublished works is thoroughly comprehensive.

A BILL TO SUSPEND COPYRIGHT ON ARTICLES OWNED BY TRUSTS, ETC.

THE following was introduced in the House of Representatives, July 23, 1909, 61st Congress, 1st Session, as H. R. 11796, by Mr. Campbell, of Kansas, and was referred to the Committee on Patents and ordered to be printed:

A BILL

Suspending the patent and copyright laws of the United States when a patent or copyright or any article or product protected by patent or copyright is owned, used, or leased by any trust or monopoly in violation of any law in restraint of trade.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That (a)

whenever any letters patent issued by the United States, or any article, commodity, compound, device, mechanical appliance, or machine protected by patent; or, (b) any copyright issued by the United States or any article, musical composition, musical instrument, or device for reproducing music or musical composition, or any picture, book, pamphlet, or any other work of literature or art protected by copyright, is owned, leased, used, or controlled by any individual, firm, association, syndicate, corporation, or combination which is engaged in any vocation, business or enterprise in violation of any law of Congress or of any State prohibiting, restraining, or regulating trusts, monopolies, or combinations which operate in restraint of trade, the right to any protection under the patent or copyright laws of the United States shall cease and terminate.

SEC. 2. That it shall be the duty of the Attorney-General of the United States, or any United States district attorney for any district of the United States, to institute or cause to be instituted suits in law or in equity when the facts shall warrant such suit or suits, as provided in this Act, in any circuit court of the United States where the patent or copyright referred to in section one of this Act is owned, leased, used, or controlled, or the articles or products referred to in section one are manufactured, used, produced, or sold in violation of this Act.

SEC. 3. That the final judgment or finding of any circuit court of the United States that any letters patent or copyright, or any article, compound, commodity, device, mechanical appliance, machine, or any article, musical composition, musical instrument, or device for reproducing music or musical compositions, or picture, book, pamphlet, or any other work of literature or art protected by letters patent or copyright, is owned, leased, used, or controlled by any individual, firm, association, syndicate, corporation, or combination engaged in any vocation, business, or enterprise in violation of any law of Congress or of any State prohibiting, restraining, or controlling trusts, monopolies, or combinations which operate in restraint of trade shall operate as a forfeiture or cancellation of such letters patent or copyright.

AMERICAN BAR ASSOCIATION COPYRIGHT REPORT.

THE following is the report of the Committee on Copyright of the American Bar Association, submitted through its chairman, Arthur Steuart, Esq., of Baltimore, at the annual meeting this week:

To the President and Members of the American Bar Association:

Your committee was appointed three years ago to co-operate with other interests in an effort to obtain a revision of the copyright law of the United States. That law at that time consisted of a great patchwork of enactments, which had been made from time to time to meet special needs, and was most un-

scientific and incomplete and in many particulars defective.

The interests engaged in the effort to obtain a revision of the law consisted of practically all of the industries of the United States which were to any considerable extent interested in copyright property, including, of course, authors, musicians, artists, publishers and others. The effort to remodel the law grew out of a message sent by President Roosevelt to Congress among the earliest of his official acts, and we are glad to be able to report that one of the last things he did before retiring on March 4th was to approve the new Copyright Bill.

The English system of creating the copyright estate by publication with notice prior to registration has many advantages and has been adopted as a phase of the statute. The legal remedies for infringement have been made uniform in their application to all classes of copyright property, there being abundant civil remedies for infringement and a drastic criminal remedy for wilful and repeated infringement.

One of the points upon which the most serious contest took place in the framing of the bill was the protection of musical copyright. Never prior to this time has any copyright law in any part of the world given to musical copyright absolute control of the musical composition for all purposes, with the result that pianola records, phonograph disks, and other removable parts of mechanical music-producing machines were held to be free of the control of copyright, and generally speaking this is the law of the world to-day. An attempt was made on the part of musicians to apply the same general law of property to musical compositions as is applied to all other forms of copyright property, but for certain considerations of public policy the Congress was unwilling to grant this absolute and exclusive right. Appreciating the justice of the demand, however, they consented to grant to the musical copyright owner the absolute right to prevent the use of his copyrighted composition upon mechanical music-producing machines so long as he did not himself use the composition for that purpose or grant the right to any other to do the same; but the provision when finally adopted provided, Section 1, Sub-section (e):

"That whenever the owner of a musical copyright has used or permitted or knowingly acquiesced in the use of the copyrighted work upon the parts of instruments serving to reproduce mechanically the musical work, any other person may make similar use of the copyrighted work upon the payment to the copyright proprietor of a royalty of two cents on each such part manufactured, to be paid by the manufacturer thereof."

This provision introduces into the copyright law a form of compulsory license, by which the public is protected against the possibility of monopoly; but the copyright proprietor is deprived of that absolute control over his intellectual creations which would seem to be guaranteed by the Consti-

tution in the words (Article 1, Section 8, Clause 8):

"Congress shall have power to promote science and useful arts by securing for limited times to authors and inventors the exclusive right to their respective writings and discoveries."

The Supreme Court has held, however, in the case of *Banks vs. Manchester*, 128 U. S. 251:

"Yet the means for securing such right to authors are to be prescribed by Congress."

And in *United Dictionary Company vs. Merriam Company*, 207 U. S. 264, the same Court said:

"Of course Congress could attach what conditions it saw fit to its grant."

It remains to be seen how this provision will operate in practice. The motive of the Congress was very friendly to the musician, but very clearly opposed to permitting any provision of law to become the means of creating a commercial monopoly.

Since the passage of the Act there has been some expression of dissatisfaction on the part of some of the publishers with that provision (Section 31, Sub-section (d) which excepts from the operation of the copyright:

"Any book published abroad with the authorization of the author or copyright proprietor when imported under the circumstances stated in one of the four subdivisions following, that is to say:

"First. When imported not more than one copy at one time for individual use and not for sale; but such privilege of importation shall not extend to a foreign reprint of a book by an American author copyrighted in the United States;

Third. When imported for use and not for sale, not more than one copy of any such book in any one invoice, in good faith, by or for any society or institution incorporated for educational, literary, philosophical, scientific or religious purposes, or for the encouragement of the fine arts, or for any college, academy, school or seminary of learning, or for any State, school, college, university, or free public library of the United States."

It will be noticed that paragraph 1 of this sub-section prohibits entirely the importation for private use of any book copyrighted in the United States by an American author, but permits the importation for private use and not for sale of a foreign print with the authorization of the foreign author, although the American edition may have been copyrighted in the United States. By another provision the prohibition of this section is made inapplicable to the authorized foreign edition in a foreign language, of which only a translation into English has been copyrighted in the United States.

The third paragraph, which permits the importation for use and not for sale of not more than one copy of any such book in any one invoice by libraries and the like, is not

limited to the copyrighted works of foreign authors, but includes foreign prints of works copyrighted in the United States by American authors. These clauses have received very serious criticism since their adoption by the publishers and the authors, who claim that it is highly illogical to grant to foreign authors an exclusive right to print, re-print, publish, copy and vend their works, and then carve out of that exclusive right a general privilege in favor of any individual who chooses to violate it by importing for his own use a copy of such work published abroad by authority of the author, and there seems to be no answer to this criticism.

The criticism has still more potency when applied to the right granted to public libraries to import a foreign edition of any work, whether by a foreign author or an American author, notwithstanding the exclusive privileges granted by the copyright to the author in the United States. It is contended by the publishers that the prime object of the copyright law is to increase the value to the author of the exclusive privilege of printing and selling his writings, so as to encourage the author to devote his time and talents to the production of valuable literary works, and it is maintained, with force, that every sale of which the author or his American publisher is deprived by this exception is a depreciation of the reward which the author is entitled to receive and a depreciation of the advantage which he has to sell when he approaches his American publisher.

On the other hand, it is contended that it is quite as much an object of the copyright law to promote the general distribution of literature as to encourage the author, and that the right to import a foreign edition published by the author's authority in a foreign country, and presumably under copyright abroad, is no injury to the author, because the sale abroad produces as much profit to the author as the sale in the United States, and that while that sale abroad deprives the American publisher of the sale, the American publisher is not the person to be principally considered, and the American public is entitled to have within its reach in the public libraries of the country the best editions of the works printed anywhere, and it is to be presumed that the libraries will buy for their own use the best editions, and that they will not buy foreign editions if the American editions are as good. The force of these various contentions is largely a matter which must be settled by experience.

It may be said that the present law is more favorable to the owner of the American copyright than the previous statute, in that it prohibits the importation by the individual of any work of an American author copyrighted in the United States, whereas formerly this was permitted.

On the whole, your committee is quite satisfied that the present statute makes a very distinct advance in the law of copyright in the United States. It is undoubtedly true that the new statute involves a large number of new questions which will require much litigation and construction by the courts to

determine just what the law means, but we believe that the consistent and logical character of the statute will be found to be a very great improvement upon the condition of the law as it existed prior to the passage of this act.

In accordance with the provisions of Section 25 Sub-section (b), the Supreme Court has since the passage of the act and before it went into force promulgated certain rules of practice and procedure for seizures in case of infringement. These rules become a part of the act and will regulate the practice under the act so far as infringement suits are concerned. They are simple and direct, and we believe will materially facilitate the enforcement of the act.

COMMUNICATION.

SHALL RETAIL BOOKSELLER BE MAINTAINED?

To the Editor of The Publishers' Weekly.

DEAR SIR: IN THE PUBLISHERS' WEEKLY of July 31 you published a letter which I had written to a certain publishing house. In the meanwhile, the house having issued its books at a net price with a discount of one-fourth to the trade, some correspondence ensued, and the result was the following letter:

"Yours of the 7th at hand. We assure you that we fully appreciate what a minimum discount of 33 1/3 per cent. means and what you estimate the cost of doing business to be. However, as publishers, we must look at the question from the other view. It has been customary for some years to publish books of general literature on the net price basis, with a discount of 25 per cent. to the bookseller, and the titles for which the publishers have created a demand have been pushed, to a certain extent, by every live bookseller. Our query is, therefore, why should the publisher increase the discount on this class of books from 25 per cent. to 33 1/3 per cent. unless there are certain definite advantages to be gained; and if there are advantages to be gained, what are they?"

In response to which I wrote practically what has been published several times in the WEEKLY, and with which those who have been paying attention to the subject are entirely familiar. I will therefore not trespass on your space for anything more than the reply which I received, and which shows that the representative of the house in question has apparently grasped the situation:

"Your kind favor the 11th is at hand. You have covered the ground thoroughly, and we thank you for your kind attention to our continued inquiries. We cannot say at this writing whether we will be able to do anything toward placing our future publications on the fixed price basis, with a discount of 33 1/3 per cent. to the bookseller or not. We do understand your claim, and again thank you for your kindness."

Yours truly,

W. B. CLARKE.

BOSTON, August 17, 1909.

POSTAL MATTERS.

SECOND-CLASS MATTER MAILABLE ONLY
TO DIRECT SUBSCRIBERS.

THE Post Office Department is now rigidly enforcing its rules in reference to the second-class postage privileges. Publishers can only send papers, under the cent a pound rate, to actual subscribers. Advertisers are not permitted to subscribe for papers to be sent to their customers. The third assistant postmaster general calls attention to this law and requests that it be strictly enforced.

The section to which special reference is made is as follows:

"Publications of the second class sent by publishers to other than subscribers, and copies mailed by them in pursuance of a contract or agreement with an advertiser or other interested party for advertising purposes shall not be accepted for mailing at the second-class postage rate of one cent a pound."

It is also pointed out that:

"Persons whose subscriptions were paid for by firms advertising in the paper cannot be regarded as part of the 'legitimate list of subscribers' required by law. When such papers are paid for by an advertiser, it is *prima facie* evidence that the paper is being sent out in the interest of the advertiser."

This ruling also applies to persons who purchase copies in bulk, have certain articles marked and desire to have them sent by the publisher to individuals.

ROBERT CLARKE & CO. PURCHASED
BY W. K. STEWART.

THE business of the Robert Clarke Company, publishers and booksellers, Government Square, Cincinnati, O., was finally disposed of August 18, together with the good will, to W. K. Stewart, of Indianapolis, one of the best-known book men in the Middle West, who will continue the business in the name of the old firm, with Messrs. Hill and Thompson as managers. The law books and copyrights were sold last week for \$36,250 to the W. H. Anderson Company. The price to be paid by Mr. Stewart for the remainder of the stock and good will is \$15,000. Receiver Barney, in reporting the sale to Judge Dickson for approval, stated that he believes the sale is the best possible, and will permit of a dividend of seventy-five cents on the dollar to the Laning creditors and 40 per cent. to the general creditors. The Clarke Company went into the hands of Howard Barney as receiver February 13, 1908. Ben B. Dale is attorney for the receiver. Judge Dickson approved the sale. Larz A. Whitcomb, law partner of Senator Beveridge, was on from Indianapolis as counsel for Mr. Stewart.

OBITUARY NOTES.

MISS MARIA PARLOA, widely known as a writer and lecturer on cookery and household topics, died suddenly in Bethel, Conn., on Saturday, August 21, from consequences following a surgical operation. Miss Parloa was born in 1843 in Massachusetts. She studied the methods of French and German

cooks in their native lands. Among Miss Parloa's books are "First Principles of Household Management and Cookery," "Kitchen Companion," "The Young Housekeeper," and "Home Economics." She lectured in all the principal cities in the country, and taught classes in New York, Boston, Chicago, St. Louis, and Philadelphia. She was the founder of the famous Boston Cooking School in 1877, and established a similar school in New York in 1882.

GEORGE CABOT LODGE, son of United States Senator Henry Cabot Lodge and private secretary to his father, died at Tuckemuck Island, Mass., on Sunday, August 22. Heart failure, caused by an acute attack of indigestion, resulted in death. The attack was sudden, being preceded by no serious illness. With his son when he died was Senator Lodge, who had been at Tuckemuck Island for two weeks seeking rest. The body was taken to Falmouth and there placed on a special train for Nahant, the senator's home. George Cabot Lodge was thirty-five years old and was a graduate of Harvard College in the class of 1895, and later took a post-graduate course at the University of Paris. He served in the navy throughout the Spanish-American war as an ensign. Mr. Lodge was the author of various poems and a drama, "Cain," which was published in 1905.

NOTES ON AUTHORS.

WILLIAM WINTER, for forty-four years dramatic editor and dramatic critic on the New York *Tribune*, has resigned from its staff. In a letter published in the *Evening Post* of August 20 Mr. Winter explains that his resignation is due to a recent change in the policy of the *Tribune*, which will no longer print articles condemnatory of bad and vulgar plays on Sundays, when its advertising support is specially strong. Since July, 1865, Mr. Winter has denounced in the *Tribune* every bad, vulgar, indecent play and every person and every proceeding in the theatrical world injurious in his opinion to the public welfare, and until recently has not incurred censure from his editor for that course.

PERSONAL NOTES.

FRANK E. BUCKLEY, secretary of the Fitzgerald Book and Art Co., Inc., of Holyoke, Mass., is in New York on a business trip in the interests of the above concern.

T. F. McLEAN, for many years a dealer in old books and lately associated with Theodore E. Schulte, is now connected with the house of Hitzelberger, Tietenberg & Co., manufacturing stationers, 54 and 56 Franklin Street, New York.

WILLIAM M. STITT, JR., has been appointed manager of the publishing department of the Hayes Lithographing Co., Buffalo, N. Y., and in consequence will close his New York sales-rooms at 156 Fifth Avenue, and in future make his headquarters at Buffalo.

JOURNALISTIC NOTES.

WITH the October issue of *Scribner's Magazine* begins Theodore Roosevelt's own account of his African hunting trip, which will be ordered by subscription or bought at every available bookstore and newsstand. Everybody is waiting for these personal adventures of our ex-President.

The Technical Index, published in Belgium, will be represented in the United States by the George H. Gibson Company, Tribune Building, New York City. *The Technical Index* appears monthly and gives a systematic descriptive record of all original articles appearing in over two hundred engineering and technical journals and reviews, also indexing the proceedings of technical societies and technical books issued in all countries. The items are arranged according to the Dewey decimal system.

THE September *Century* contains "Fulton's Invention of the Steamboat," written by his great-granddaughter, Alice Cary Sutcliffe, founded largely on papers of the inventor never before published, illustrated with plans by Fulton only recently discovered, and with portraits; and also the beginning of Richard Watson Gilder's "Memories of Grover Cleveland," dealing chiefly with the tempestuous second administration of Cleveland, when the whole country acknowledged that a great man was President of the United States.

BUSINESS NOTES.

CHICAGO, ILL.—Chicago Medical Book Co., Congress and Honore Streets, has, by order of the District Court of the United States, taken charge of all the personal property of the former business of W. T. Keener & Co., the good will of the business and the right to use the term "Successor to W. T. Keener & Co., and by later order has had transferred to it all the accounts receivable of W. T. Keener & Co. Remittance must now be sent direct to the Chicago Medical Book Co. in order to receive proper credit. This concern will wind up the business of W. T. Keener & Co., and will continue the same under the name of the Chicago Medical Book Company, to whom all mail should be addressed.

DEPOSIT, N. Y.—The plant of the Outing Publishing Company was sold at auction Tuesday, August 24, realizing more than \$52,000. The entire real estate and mechanical equipment of the plant found quick bidders.

NEW YORK CITY.—In our issue of August 14, 1909, we announced that a corporation had been chartered for the purpose of taking over the publication of the *Smart Set Magazine*. We are informed by the officers of the Ess Ess Publishing Company that the magazine has not been sold or taken over by any other company, but is still published by the Ess Ess Publishing Company, as heretofore.

NEW YORK CITY.—Sturgis & Walton, 31-33 East 27th Street, have now been incorporated to do a general publishing business. The officers of the company are Lawton L. Walton, president; Lyman B. Sturgis, treasurer; Horatio S. Krans, secretary.

LITERARY AND TRADE NOTES.

HENRY LINDENMEYER & SONS celebrate today their fiftieth anniversary in the paper business—1859-1909. In honor of the occasion the firm is giving its employees an outing and the store is closed. We wish them all a happy day.

J. B. LIPPINCOTT COMPANY have fine sellers in "The Woman in Question," by John Reed Scott, now in its third edition; "The Winning Chance," Elizabeth Dejean's original story, now in second edition; as is also "Love's Privilege," by Stella M. Düring, also in Captain Charles King's "Lanier of the Cavalry," which has reached its third edition.

A. C. MCCLURG & Co. announce the removal of their New York office and salesroom to more commodious quarters at 7004 Metropolitan Life Building, No. 1 Madison Avenue. A complete line of their publications, together with samples of forthcoming books for the fall season, is now on view, and a cordial invitation to call and look it over is extended to the out-of-town trade.

SUIT has been filed in the Circuit Court at Newport, Ark., by R. E. Jeffred, District Prosecuting Attorney, and Hal L. Norwood, Attorney-General of Arkansas, against the American Book Company for alleged violation of the anti-trust act. The papers ask that fines amounting to \$2,000,000 be imposed and that the company be prohibited from doing business in the State. It is alleged that the company, as publisher and distributor of school books, became a party to a pool or trust on August 15, 1906.

A. WESSELS Co. will publish shortly Mrs. J. Carlton Ward's novel, "Under the Northern Lights," which presents conditions of peculiarly timely interest when the great Alaska-Yukon-Pacific Exposition at Seattle is attracting pilgrims to the Northwest. The author's feeling for local color gives vivid life to the pages and affords an atmosphere to a strikingly well-told tale. The weird element that energizes the "Northern Lights" permeates the book—sparkle, changefulness, brilliancy and compelling interest—therefore the story is well named.

THE WERNER COMPANY, Akron, O., have an entirely new edition specially made for the booktrade of "The Writings of Guy de Maupassant," which will appear in eight volumes, printed on white antique paper, egg-shell finish of the best quality, and bound in red vellum *de luxe* cloth with gilt tops. Two photogravures from original drawings by French and American artists appear in each volume. The edition will contain the best of Maupassant's short stories, romances, travels, drama and verse, with a critical preface by Paul Bourget. "Edgar Allan Poe's Complete Works" will also be ready in ten volumes, including 36 illustrations; and there is now in press "The Country Road," by Anna C. Dunham, a true story of pioneer life in the Middle West in the early 40's, illustrated with half-tone reproductions of scenes described.

L. C. PAGE & COMPANY have a new book by Lilian Bell. The latest Bell contribution to printed happiness will be ready in Sep-

tember, and is to be called "The Concentrations of Bee." More than others of her contemporary women authors Lillian Bell has created in literature the distinctively American girl, and has made her as conspicuously popular as the Gibson girl in art. Hope Loring, Faith Jardine, Mrs. Jimmie and Bee, as they have appeared in previous books, have each been fascinating types of American femininity. The new book will take up the concentrations of Bee as they are turned on money, love and *finesse*. Bee is now a charming young widow returning from abroad just in time to again assume the social censorship over the "happy family" which the group of artistic and otherwise talented people most need.

T. Y. CROWELL & Co. have their holiday books in active preparation. There are "Wagner's Walküre," retold in English verse by Oliver Huckel, who has already shown the true Wagner spirit in his appreciations of "Parsifal," "Rheingold" and others in the same series; Thoreau's "Maine Woods," profusely illustrated from the camera by Clifton Johnson, a companion volume to "Cape Cod," issued last year; "Christmas Builders," an attractive holiday sermon by Dr. Charles E. Jefferson, pastor of Broadway Tabernacle; and "Swinburne's Dramas," edited with special introduction and notes by Professor Arthur Beatty. Three new juveniles are also ready in pretty and attractive dress: "We Four and Two More," by Imogen Clark; "The Land of Nod," by J. Walker McSpadden; and "Pinocchio," a new translation of Carlo Collodi's story of the adventures of a little wooden boy.

THE TANDY-THOMAS COMPANY, New York City, have just ready "My Country," an illuminated and illustrated version of the American national anthem, done by Walter Tittle. Each line of the hymn is given a full-page illustration set within an illuminated border after the style of the ancient missals, and printed in color and gold throughout. The words and music are given on the fly-leaf, and each verse is reproduced in facsimile of the author's handwriting. In many cases the illustrations are striking American scenes, such as "Niagara Falls," "The Garden of the Gods," "The United States Capitol," etc. It thus helps to associate ideas of the physical greatness of our country with the words of this patriotic hymn. It will prove a most valuable and suitable Christmas gift of especial patriotic and educational value. Also just ready is "Thanatopsis," etched on copper after designs by Walworth Stilson. This is essentially a hand-made book. Both the text and the illustrations are printed from intaglio copper plates. There are thirty full-page etchings, of which one-half are strictly illustrations. The others contain the text, surrounded by appropriate decorative designs. Every plate is printed by hand upon Japanese silk tissue, which is mounted upon Italian hand-made linen paper of beautiful soft tones and firm texture.

BREWER, BARSE & Co. have now ready for the holiday trade "Billy Whiskers' Grand-

children," by Frances Trego Montgomery, with over fifty black and white illustrations and six full-page pictures in colors, by Hugo von Hofstein; "Billy Whiskers' Paint Book," in which the dearly loved "Billy" is shown on the farm, out automobiling and in many other amusing situations, all of which may be painted by the delighted children from the samples in black and white and color given them as copy; and "Games for All Occasions," by Mary E. Bain, a complete book of games for tiny tots, for children and for adults, and special games for special parties in celebration of Washington's birthday, May Day, St. Valentine's, Fourth of July, Christmas, etc. Other new books sure of welcome are "The Wealth of Friendship," by Dr. Frank W. Gunsaulus, a volume of selections regarding friendship; "Toasts," compiled by Margaret Waters; "Card Club Record," a book to record the happenings on special occasions, such as the data, the hostess, scorers, prizes, guests, general remarks, etc.; "Tightwads," a collection of the best stories that could be found by R. U. Tite, illustrated by Clare A. Briggs, the famous cartoonist of the Chicago *Tribune*; and "Plays and Players," a theatre-goer's record of plays seen, the date, theatre, companions, characters of play, clippings of notices, etc., a most attractive book for gift purposes for theatre-loving friends.

HENRY HOLT & Co. publish to-day "Melchisedic," by Ramsay Benson, the story of a quarter-blood Indian waif who has much of the quality of a mystic, and is prompted to leave the northern wilds where he was born and to encounter singular adventures among the "palefaces," adopting as his mission the recall of the Christian ministry to the way whereby it is to save the world; "Hellas and Hesperia, or, the Vitality of Greek Studies in America," three lectures by Basil Lanneau Gildersleeve and Francis White, professor of Greek in Johns Hopkins University, lectures given under the auspices of the Barbour-Page Lecture Foundation, created by Mrs. Thomas Nelson Page, of Washington, in the University of Virginia; and "Chinese Immigration," by Mrs. Mary Roberts Coolidge, presenting a most comprehensive record of the Chinaman in the United States and what they have really wrought as social and economic factors, as well as their business methods and home, an important contribution to the *American Public Problem Series*. Mrs. Coolidge was formerly assistant professor of sociology in Stanford University. Early in September the house will bring out "Big John Baldwin," by Wilson Vance, father of Louis Joseph Vance, of "Brass Bowl" and "Black Bag" fame, who here tells a story of a Puritan who started as a soldier under Cromwell and finally established prosperity and law in a colony in Virginia. The hero is big, lovable and humorous. George H. Haynes's "The Election of Senators" goes to press for the third time; Alice Calhoun Haines's "The Luck of the Dudley Grahams," for the fourth time, and Jessie Fothergill's "First Violin," for the twenty-fifth time.

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers, under their own names, are given the privilege of a free advertisement for books out of print of five nonpareil lines, exclusive of address, in any issue except special numbers to an extent not exceeding 100 lines a year. If more than five lines are sent the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, or those advertising anonymously, must be paid for at the rate of 10 cents a line. All objectionable books will be excluded so far as they come under our notice.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No reduction for repeated matter.

All other small undisplayed advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no account must pay in advance, otherwise no notice will be taken of their Communications.

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✉ In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash.]

✉ Write your wants plainly, and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay" book-sellers should take the usual precautions, as to advertisers not known to them; that they would take in making sales to any unknown parties.

American Book Co., 100 Washington Sq., N. Y.
Old Harlem.

Amer. Mag. Exch., 3518 Franklin Ave., St. Louis, Mo.

The Lark, no. 3, July, 1895; no. 19, Nov., '96; no. 21, '97. Can use several copies of each at 25 c.

American Press Co., Baltimore, Md.

Kossuth and the American Jesuits, Gaylord. 1852.
Christianity Essential to Liberty, Thompson. 1852.
Hungary From Her Rise to the Present Time, by Naphegyi. New York, 1849.

American Society of Mechanical Engineers,
29 W. 39th St., N. Y.

Cash paid for Transactions The American Society of Mechanical Engineers, vol. 9.

C. J. Anderson, Box 26, Plankinton, So. Dak.
[Cash.]

Little Journeys, Feb., 1895, Feb., Sept., 1898. 25 cents each paid for above numbers.

John R. Anderson, 76 Fifth Ave., N. Y.

Kovalesky, Recollections of Childhood.
Kovalesky, Biography, trans. Von Cossel.
Hanson, Laura, Six Modern Women.

Anglo-American Authors' Assoc., 225 5th Ave., N. Y. [Cash.]

Illustrated Books on early American history.
Peter Parley.
La Fontaine.
Casanova.
Facetious Works.

State condition and cash price.

Bailey & Sackett, Syracuse, N. Y.

Cranford, Gaskell, 1891 ed., illus. by Hugh Thomson.

H. Carey Baird & Co., 810 Walnut St., Phila. Pa.

Brant, Practical Treatise on the Manufacture of Soap and Candles. Baird, 1888.

H. Carey Baird & Co.—Continued.

Carey, Principles of Social Science, 3 vols. Lippincott, 1858, '60.
Clark, Sketches of the Naval History of the United States, 2 vols. Philadelphia, 1814.
Crew, Practical Treatise on Petroleum. Baird, 1887.
Cristiani, Perfumery and Kindred Arts. Baird, 1877.
Cristiani, Soap and Candles. Baird, 1881.
Duplais, Treatise on the Manufacture and Distillation of Alcoholic Liquors. Baird, 1871.
Frankel-Hutter, A Practical Treatise on the Manufacture of Starch, Glucose, Starch-Sugar and Dextrine. Baird, 1881.

Baker & Taylor Co., 33 E. 17th St., N. Y.
Aids or Helps to Sunday-School Teachers, by Jones.

The Bargain Bookstore, 106 N. Broadway,
St. Louis, Mo. [Cash.]

Fox, Book of Martyrs.
Kent's Handbook, cheap.
Trautwine's Handbook, late ed., cheap.
Kidder's Handbook, late ed., cheap.

C. H. Barr, Lancaster, Pa.

Old Time Gardens, Earle. Mac.
The Last American, Mitchell.
Da Vinci, Vacari. L. G. Co.

C. E. Barthell, Ann Arbor, Mich. [Cash.]

Mechem's Elements of Partnership.
Journal of Surgery, Gynecology and Obstetrics, 8 vols.
Century Digest, 50 vols.
Wilgus' Cases Corporations, 2 vols.

A. A. Beauchamp, 6 W. 95th St., N. Y. [Cash.]

Christian Science and the Bible. 1886.
Christian Science vs. Pantheism.
Message to Mother Church, 1st ed. 1901.
Christian Science No and Yes.
The Science of Man. 1876. All pamphlets.
Science and Health, before 1885 and odd vols.
Christian Science Journal, 1883 to '96.

Board of Publication R. C. A., 25 E. 22d St., N. Y.

Knowledge of God, Gwatkin, second-hand.
Principles of Protestantism, Lilly, second-hand.
Evangelical Belief, Nichols, second-hand.
Gospel of St. John, Pulpit Com. F. & W. Co.

Bobbs-Merrill Bookstore, W. K. Stewart Co.,
Indianapolis, Ind.

Any books by Mrs. De La Riviere Manley.
Stillman's Engineering Chemistry, latest ed.

Bonnell, Silver & Co., 48 W. 22d St., N. Y.

English Country Houses. Pub. by Bates & Guild Co.
Helps Over Hard Places, Girls.

The Boston Book Co., 83 Francis St., Back Bay,
Boston.

Conf. for Good City Government, any vols.
United States Catalog, Wilson, 1902-'05.

J. W. Bouton, 10 W. 28th St., N. Y.

Mark Twain's A Connecticut Yankee.
Knight's Symbolical Language, illus. ed.

Brentano's, 5th Ave and 27th St., N. Y.

Johnson's Yorktown Campaign.
Little Heather Blossom.
Rosa Amarosa.
Books illustrated by Kate Greenaway.
Du Maurier's Social Pictorial Satire.
Melleck's Sto. of an Old Farm.
Mallock's Human Document.
Yankee in Pigmy Land.
Hist. Sketch of No. Carolina, by Wheeler.
Rem. and Mem. of No. Carolina, by Wheeler.
MacColl's Passion Play.
Pollock's Behold the Man.
Schrader's Passion Play.
Jacobsen's Siren Voices.
Cecelia de Noel.
Bennett's Exercising in Bed.
L. Smith's Evolution.
Manuscript, Trans. From St. Helena by an Unknown Channel. London, 1817.
Porter's Poor Papa.
Pyle's Buccaneers.

BOOKS WANTED.—Continued.

Brentano's, 1228 F St., N. W., Washington, D. O.

Bolles, Indust. Hist. of U. S. Funk.
Whidden, Mod. Amer. Pistol and Revolver.
Hunt, Letters of Madison. D., P. & Co.
Massee, Hist. of 7th U. S. Inf.
The Stoneman, by Lee.
Waters Italian Novelists, 7 vols., hf. mor.
Remusat, Memoirs. App.
Monkhouse, Chinese Porcelain. Wessels.

Browne's Book Store, Fine Arts Building, Chicago.

Serao, Conquest of Rome.
Serao, Land of Cockayne.
Jusserand, J. J., A French Ambassador at Court of Charles II.
Hertz, King René's Daughter.
Browne, Everyday Life of Abraham Lincoln.

Bryant & Douglas Book and Stationery Co., 928 Grand Ave., Kansas City, Mo.

E. B. Latch, Review of the Holy Bible.
E. B. Latch, Indications of Genesis (First Book of Moses).
E. B. Latch, Indications of Exodus (Second Book of Moses).
E. B. Latch, Indications of Job.
Any other books by same author.
Jayas, Biography of Diaz, \$1.50 ed.

D. A. Callahan, 164 S. Main St., Salt Lake City, Utah.

Moondyne, by J. B. O'Reilly.
5000 or over stamp collection.
Times and Seasons, any vol.
Journal of Discourse, any vol.

W. A. Callanan, 346 Broadway, N. Y. [Cash.]

Life Insurance Reports, all States; also books of pamphlets on life insurance. Write for list.

W. J. Campbell, 1623 Chestnut St., Phila., Pa.

Historic Highways of America. Clark, 1902.

Campion & Co., 1305 Walnut St., Phila., Pa.

Lecky's History of England.
Lecky's Empire, Its Value, etc.
Lecky's Political Value of History.
G. W. M. Reynolds, any novels by.
Aldus Classics, 12 vols., any binding.
Sichel's Bolingbroke, vol. 1.

G. M. Caspar Co., 431 E. Water St., Milwaukee, Wis.

Galdos, Marianela, English trans.
Southworth, How He Won Her, cl.

The A. H. Clark Co. Caxton Bldg., Cleveland, O.

Coke, Conquest of N. Mexico and Calif.
Conn. Hist. Society's Collections, vol. 1.
Phelps Family Genealogy.

E. H. Clarke & Bro., Memphis, Tenn. [Cash.]

Burke's Celebrated Trials, new or second-hand.

The Robert Clarke Co., Government Sq., Cincinnati, O.

Every Man His Own Lawyer, Wells.
Sol. Smith, Theatrical Management in the West and South.
James Madison, Letters and Other Writings, 4 vols. 1865.
The Madison Papers.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.

Ralph Ryder of Brent.
Heidi, trans. by Louise Brooks.
Treatise on the Yoga Philosophy. Paul, N. C.
Sacred Books of the East, vol. 13.
Bosanquet, Standard of Life.
Minot, Human Embryology.

Colesworthy's Book Store, 66 Cornhill, Boston, Mass.

Beyond the Valley, A. J. Davis.
Wm. Humbolt's Letters.
Iron Cousin. Rutledge, about 1850.

Collins, Hauser & Co., 623 13th St., N. W., Washington, D. C. [Cash.]

Campbell's Lives of the Lord Chancellors, cl. or hf. mor.
Tison: Theory of Accounts.

Columbia University Book Store, 117th St. and Broadway, N. Y.

Historical Sources, as Compiled With the New England History Teachers' Assoc.

Co-operative Press, Charlotte, N. C. [Cash.]

Popular Law Library, 12 vols., Putney. Cree Pub. Co.
Our Own Times, History of the Twentieth Century, vol. 2.
Library of Southern Literature, ed. by E. A. Alderman and J. C. Harris, 15 vols. Martin & Hoyt Co.

Cox Book Co., 257 W. 125th St., N. Y.

Gilt, by Mrs. Gordon Smythies.
Beauty for Ashes, by Alex. Dickson.

The Cut Rate Book Co., 20 E. 7th St., Cincinnati, O.

Septimate, by Mrs. Kuser.

Louis Danziger, 3106 Prairie Ave., Chicago, Ill.

Blackstone, odd vols., early ed.
Kent's Commentaries, odd vols., 1st ed.

Dawson's Book Shop, 518 So. Hill St., Los Angeles, Cal.

Hittell's Hist. of Calif., sets or odd vols.
Piazzi Smyth's Great Pyramid.

Charles T. Dearing, Louisville, Ky.

Life of Jefferson Davis, by Mrs. Davis.

Denholm & McKay Co., Worcester, Mass.

A Tight Squeeze, Stats. Lothrop.
Scrambles Among the Alps, Whymper. Scribner.
Set of Barchester Tower Series, Trollope.
Greene Genealogy, Francis Vinton Greene.
Anything on Voyages to the West Coast of So. America by U. S. Merchant and Naval Vessels.

DeWolfe & Fiske Co., 20 Franklin St., Boston, Mass.

Your Own Lawyer. Pub. by Neeley.
Stone Cutter of Lisbon. Pub. by Dillingham.
Ure's Dict. of Arts, etc.
Illust. Description of Celebrated Porcelain of Different Dynasties, by Hsiang-Yuan Pierce, trans. by S. W. Bussell. Oxford Univ. Press.
Book of the Fair (St. Louis).

E. F. Dillingham, Bangor, Me.

Set of Edmund Burke.

Dixie Book Shop, 41 Liberty St., N. Y.

[Cash.]

The Black Republic, by St. John.
Reports of Banks of Pennsylvania.
Poor's Manual, 1868-'69.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

Baby Baedeker, Streamer. Harper.
Dead Souls, Gogol.
Taras Bulba, Gogol.
Greek Literature Papers, E. Abbott.
Roman Literature Papers, E. Abbott.
Symbols and Emblems, by Twining. Scribner.
Buccaneers, by Howard Pyle. Appleton.

The Eichelberger Book Co., 308 N. Charles St., Baltimore, Md.

Stevenson's Works, Thistle ed.

Paul Elder & Co., 239 Grant Ave., San Francisco, Cal.

Concordance to Milton, or Milton with Concordance, by Cleveland Cleveland.
6 Unto the Heights of Simplicity, Johannes Reimers.
L. C. Page.

Geo. Engelke, 280 N. Clark St., Chicago, Ill.

[Cash.]

Wm. Wood, In the Black Forest.
Wolfe, Rambling in the Black Forest.
Saenguid, Black Forest.
Illus. histories, any.

Essex Book Co., 528 Broad St., Newark, N. J.

Chase's Blackstone, 3d ed.
White's Warfare of Science With Theology.
Vincent's Social Mind and Education.

BOOKS WANTED.—Continued.

Financial Agent Pennsylvania State College, Pa.
Complete set of *Engineering and Mining Journal*, N. Y.
Complete set of Mining and Scientific Press, San Francisco, Cal.
Complete set of Transactions of the Institution of Mining Engineers.
Complete set of Transactions of the Lake Superior Institute of Mining Engineers.
Complete set of *School of Mines Quarterly*, N. Y.

H. W. Finher & Co., 214 S. 15th St., Phila., Pa.
Fowler, Martin and Nichols, On Bacon.
Servant of the Company, by Croker.

P. K. Foley, 14 Beacon St., Boston, Mass. [Cash.]
Lippard, Geo., Herbert Tracy. Phila., 1844.
Woodworth's Literary Casket, N. Y., 1821.
Alumni of Pacific Coast, reports, etc., any.
1st eds.: W. H. Bishop, C. Brockden Brown, G. H. Calvert, T. H. Chivers, Rose Terry Cooke, Octave Thanet, "H. H." S. B. H. Judah, T. A. Janvier, John Neal, Albert Pike, E. C. Pinkney, W. G. Simms, S. Woodworth, G. E. Woodberry.
Paul Jones, Life of bds., uncut. N. Y., 1830.
Yale College Class Poem. 1861.
Yale College Poem, E. R. Sill. 1869.
Stimson, First Harvests. 1888.
Thompson, King of Honey Island. 1892.
Willis, Ephemeris. N. Y., 1854.

Franklin Bookshop, (S. N. Rhoads,) 920 Walnut St., Phila., Pa.,

Hoffy's N. Amer. Pomologist. Phila., 1860.
Hogg's Fruit Manual. London.
Lindley's British Fruits.
Garden and Forest, N. Y., early vols.
Jour. Cincin. Soc. N. Hist., vol. 7, no. 4; vol. 8, nos. 2, 3; vol. 9, no. 1.
Trans. N. Y. Acad. Sci., vol. 10, nos. 7, 8; vol. 11, nos. 1, 2, 6, 7, 8; vols. 14 and 15.
Psyche (Entomol.), Cambridge, Mass., vol. 5, nos. 154, 155, 156; vol. 6, nos. 183, 200; vol. 7, nos. 232, 235, 244; also early vols.
Mus. Compar. Zool. Bull., vol. 19, no. 4 and after; vol. 20, nos. 4, 6; vol. 21, nos. 1 to 5; vol. 25, no. 10; vol. 26, all; vol. 27, no. 1 and after 6; vs. 28 to 31 inclus, all; vol. 35, no. 1; vol. 37, nos. 4, 5, 6.
Field Columb. Museum Zool. Series, vol. 1, nos. 6 to 9 inclus.; vol. 3, nos. 14 and after 16; *Ornithol. Ser.*, any after vol. 1, no. 2; *Anthropol. Ser.*, vol. 1, all; vol. 2, no. 1; vols. 6 and 7, all; *Geol. Ser.*, vol. 3, all after no. 6; *Botan. Ser.*, vol. 1, no. 4; vol. 2, after no. 6; vol. 3, after no. 2; Ann. Reports, 1, 2, 3.
U. S. Nat. Herbarium, vol. 1, nos. 1 to 4, 6, 7, after 9; vol. 2, all after no. 1; vol. 3, nos. 3, after 7; vol. 7, nos. 4, 5; vol. 8, after no. 4; vol. 10, no. 5, after 7.
Amer. Jour. Archaeology, 2d ser., vol. 4; also odd vols. 1st ser.
Riley's Missouri Reports, Insects, any.
N. Y. Botan. Gard. Jour., vol. 1; vol. 2, no. 23; vol. 4, no. 39.
St. Louis Acad. Sci. Trans., vol. 4, nos. 1, 2, 3; vol. 5, nos. 3, 4; vol. 7, nos. 14, 19; vol. 8, nos. 2 to 6; vol. 14, no. 2; vol. 16, no. 6 and after.
Hiltzheimer's Diary, ed. by Parsons. 1893.
Linnæan Soc. N. Y. Abstr. Proc., 12th, 1900.
Everts and Peck, Hist. Montgomery Co., Pa.
Woolman, John, Considerations on Keeping Negroes Phila., 1754; Consid. on Pure Wisdom, etc., (London?), 1768; Consid. on True Harmony of Mankind. Phila., 1770; Epistle to Quar. Mtgs. of Friends (America, 1772; also London, 1793); First Book for Children, A B C D, etc., Phila., any ed.; Collected Works Lechworth ed. London, 1776; Word of Remembrance, etc. Dublin, 1793.

Free Library Commission, Madison, Wis.

Lewis and Clark Expedition, 2 vols.
International Encyclopedia. Dodd, Mead & Co.
Greenwood, Edward Edwards. 1902.

Gillespie's Book Store, Los Angeles, Cal.

Pearly Gates, Watch Tower, by Margaret Sheppard.
The Discovered Country, —(?)
Jinrikisha Days in Japan. Harpers.
Comedy and Dramatic Effect, Percy Fitzgerald.

Goldsmith Bros., 26 E. Baltimore St., Baltimore, Md.

Allen Dare, by Porter.
Bohemians of the Latin Quartier, by Murger.
Goodpasture Book Co., 511 Church St., Nashville, Tenn.
Marshall's Life of Washington, vol. 1, the 5 vol ed., full calf. Phila., 1805.
Davis' Rise and Fall of Confederate Government, vol. 1, shp.
Clark or Matthew Henry's Commentaries, any ed.
Davidson's History of Presbyterianism in Kentucky.
Werner's Encyclopædia Britannica.
Baptidzein.
Memoirs of Prentiss, vol. 2.
Tucker's Hist. of U. S., vol. 1, cl., Lipp., 1856.
Sargent's Public Men and Events, vol. 1.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.

Wreck of the *Glide*. 1848.
Pen Pictures of Modern Authors. N. Y., 1882.
Dodge, Our Wild Indians.
Fawcett, Fantasy and Passion. 1878.

T. S. Gray Co., 104 Wisconsin St., Milwaukee, Wis.
Col. Asten T. Brown's American Stage.

Gregory's Bookstore, 116 Union St., Providence, R.I.

Bliss, History of Rehoboth.
Richardson, History of Woonsocket.
Boocce, Shakespearian Costumes.
Barton, Hero in Homespun.

Isaac Hammond, Charleston, S. C.

Statistics of South Carolina, Mill.
Inland Navigation, Mill (pamphlet).
Report of the Joint Investigation Committee into Republican Frauds in South Carolina.
A Sketch of Marion, W. D. James.

Bruno Hessling Co., Ltd., 64 E. 12th St., N. Y.
Gardens of Italy. Forbes & Co.

Hirschfeld Bros., Lim., 13 Fumival St., Holborn, London, E. C., Eng.

Transactions of the American Orthopedic Assoc., vols. 4 and 5.

C. W. Houghton, 21 Bromfield St., Boston, Mass.
Bay State Monthly, Nov., 1884.
Cosmopolitan, March, May, Aug., Nov., '86; May, '87; June, Nov., '88.
Technical World, March to Aug., '04.
World's Work, Jan., Feb., July, Nov., '01.

The Hub Magazine Co., 110 Tremont St., Boston.

Educational Review, Oct., '92; Sept., '00; Nov., '01.
Harper's Bazar, Aug. 19, 1899. At 25 c.
McClure's, June to Sept., 1893.
Review of Reviews, April to Sept., 1891.
St. Nicholas, vol. 1.

Humphrey's Book Store, 21 Bromfield St., Boston.

Fast and Loose in Dixie, by Jas. Madison Drake. N. Y., 1880.
Bing, S., Artistic Japan, 6 vols in 5, Eng. text.

Hunter & Co., Richmond, Va.

Henry Timrod Poems, 1st ed., 1860, 2d ed., 1873.
Pub. by Ticknor & Fields.

Huston's Book Store, Rockland, Me.

Jennings' Memorials of the Century.
Paracelsus and Other Essays, J. D. Buck.
Bartlett Genealogy.
Maine Reports, vol. 61.
Resolves of Maine, 1825.

Hyland Bros., Portland, Ore.

Old Churches, Ministers and Families of Virginia, by Wm. Meade, Bishop of Virginia.
History of Virginia, by Chas. Campbell.
Virginia Genealogy, by Hayden.
Ladies' Home Journal, Aug., Sept., Nov., 1908.

International News Co., 83 and 85 Duane St., N. Y.
Plueger's Archiv fuer die gesamte Physiologie, vols. 1-128, bound, complete with all supplements, indexes, etc. Make offer.

Hall N. Jackson, 36 W. 6th St., Cincinnati, O.
Cole's Sub-Irrigation.

BOOKS WANTED.—Continued.

Geo. W. Jacobs & Co., 1216 Walnut St., Phila., Pa.
Immortality of the Soul, by Timothy Flint.
Arthur Clenning, by Timothy Flint.
Knickerbocker Magazine, nos. between July, 1833, and Jan., 1835.

J. H. Jansen, 205 Caxton Bldg., Cleveland, O.
House Beautiful, vol. 1, nos. 1, 2; vol. 8, no. 6.
House and Garden, vol. 1, no. 3.
Architecture, vol. 13, nos. 2, 4; vol. 14, nos. 1, 2, 5, 6.

William R. Jenkins Co., 851 6th Ave., N. Y.
Little Folks and Their Friends, by Edith Roberts.
The Marigold Garden, by Kate Greenaway.
Pets at Play, by Mary Boyle.

Jennings & Graham, 57 Washington St., Chicago.
Union Seminary Addresses, Hastings.
God's Wide World, E. Fay Mills.
The Holy Life and How to Live It, McGregor.

J. E. Jewett, 997 Greene Ave., Brooklyn, N. Y.
Life on the Circuit With Lincoln, by Whitney.
How to See Jesus, by J. W. Kimball.
Heaven My Father's House, by J. W. Kimball.
Friendly Words With Fellow Pilgrims, by J. W. Kimball.

King's Old Book Store, 891 Golden Gate Ave., San Francisco, Cal.

Babbitt, On Light.
Casanova's Works.
A. S. C. Architecture, vol. 9.
Domench, Deserts of N. A., vol. 1.
Narrative of Edward McGowan.

Chas. M. Kozlay, 339 Adams St., Brooklyn, N. Y.
Pliocene Skull, 1st issue. 1871.
Lost Galleon. 1867.
Twins of Table Mountain. Boston, 1879.
Tauchnitz eds. of Bret Harte.
Autograph letters of Bret Harte.
Presentation copies of Bret Harte.
Puck's Almanac, 1878.
M'liss. San Francisco, 1873.
Her Letter, etc. Boston, 1905.
The Californian, 1864-5.
Overland Monthly, July, 1869; Jan., '83; July, 1908.
Godey's Lady's Book, Jan., 1878.
Book News, 5, 295.
Saturday Ev. Post, Sept. 30, 1899; Jan. 20, 27, 1900.
Les Lettres et les Arts, Nov., 1887.

Landman & Blevins Co., Toledo, O.

Essays of a Barrister, by Jas. FitzJames Stephens.
Geschichten von den Costumen, by Braun and others.

Latin-America Book Co., 203 Front St., N. Y.
Mexican Archaeology, any items.
Maudsley, Exp. in Guatemala.
Meigs, Cranial Forms.
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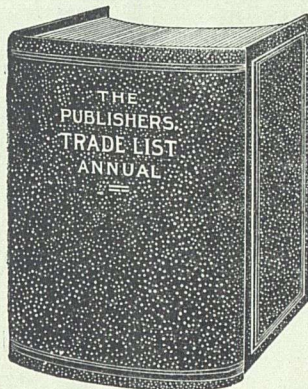
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Office of THE PUBLISHERS' WEEKLY

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Pointers for Publishers

PUBLISHERS of forthcoming books to be issued during the Fall season of 1909 are reminded that the *Fall Announcement Number* of THE PUBLISHERS' WEEKLY, to be issued under date of September 25, is in many respects one of the most important issues of the year. Booksellers, generally, find it valuable in making up their holiday orders and for descriptive selections for their own catalogues and circulars. Librarians also use it extensively in making up their purchase lists for the new season. Note then :

FIRST. That the **dictionary reference list** of new books in that issue will be made up **as complete as possible** from material procurable between now and September 10. It is therefore *very important* for all publishers to send us at the earliest possible moment lists of their announcements, giving as much data as practicable of all forthcoming works.

SECOND. That the number is **especially valuable for advertising**, since an advertisement supplements the reference list and keeps the advertiser's descriptive announcements immediately before the buyer during the period he is planning for the new season.

The bookseller, naturally, expects to find the leading books featured in the advertising pages, and his judgment is largely influenced by the publisher's confidence in his leaders as shown by his advertisement. The publisher cannot expect the dealer to *stock up* on books that are apparently not of sufficient importance to be advertised.

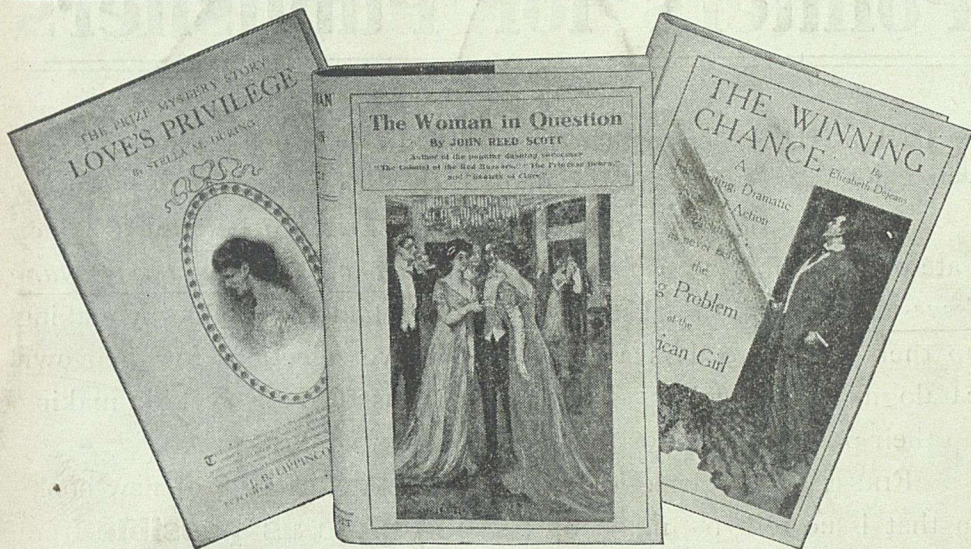
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